

About Shiv

Shiv Verma - A photographer, mentor, educator and technologist.

He has been photographing since he was a teenager but with the advent of digital he has evolved his photography to express his intense devotion to wildlife and nature. Since 2003 Shiv has been capturing images exclusively in the digital realm and over the years has earned numerous awards and recognition both nationally and internationally.



Shiv devotes a great deal of his time to formally reviewing photography related products and to education in digital photography as well as serving as a speaker and competition judge. He conducts photo tours and workshops worldwide and is available as a commercial and destination photographer.

He belongs to multiple photographic clubs and associations. Shiv is the immediate past Chairman, Nature Division, PSA (Photographic Society of America) and holds the position of Vice President of the Digital Circuit NECCC (New England Camera Club Council) and was a Board Member of CIPNE (Commercial and Industrial photographers of New England). Shiv is a past President of the Stony Brook Camera Club and the Gateway Camera Club, and is a member of the Greater Lynn Photographic Association, Stony Brook Camera Club and the Massachusetts Camera Naturalists, all in Massachusetts.

Shiv is also the chairperson and conducts the world's largest nature and wild life photographic competition/exhibition - the Photographic Society of America's Annual International."

Location

652 Dedham Street
Wrentham, MA 02093

Cost

\$ 95
This includes a Pizza Lunch

A beginner's must

Photography 1-on-1



Bring your camera to try things out as you learn. These classes are meant to be highly interactive, with plenty of time for discussions and questions.

Photography One-on-One

Lesson Plans

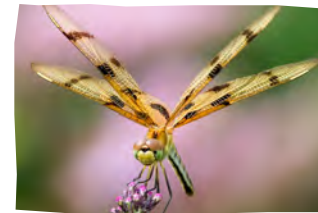
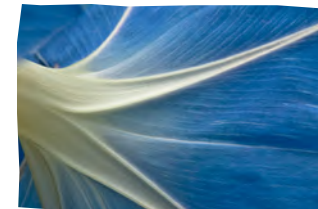
Want to learn photography and how to use your camera to its full potential?

This is a cutting edge fast paced photography crash course with the aim to provide you with the knowledge and skills required for producing exceptional images as keen amateur or hobbyist.

The course is comprised of comprehensive lessons that cover every important aspect of photography.

As we know, digital photography is convenient and inexpensive, but it requires many new skills that are not always easy to learn. This course will cover fundamentals of digital photography, including image acquisition, image manipulation, and image output. The series of “How-To” will expand on the fundamentals and move your skills to a higher level with composition, balance and photographic communication. The lessons progress to the understanding of color management and the need for creating an effective workflow, including file organization, backup, and storage.

On completion of this course you will be armed with the knowledge to take better photos of any subject and get more enjoyment from your photography. All 5 lessons plus lots of other tips and techniques will systematically build your skills. Each lesson is followed by an informal question and answer time.



Lesson 1

- Cameras, Lenses and Accessories
- Digital capture
- File formats and compression
- Optical vs. digital zoom

Lesson 2

- Workflow simplified
- Image Transfer
- Storage and Retrieval
- Viewing and editing
- The eye vs. the camera

Lesson 3

- Exposure (aperture, shutter, ISO)
- Depth of Field, Optics (Lenses)
- Bracketing
- Light and Color, White Balance, Filters
- Use of Flash

Lesson 4

- Composition
- How to “People Pictures”
- How to “Landscapes”
- How to “Close-up Pictures”
- How to “Action”

Lesson 5

- Color Management
- Digital Workflow
- Enhancing digital and scanned images
- Using the basic software editing tools
- Color correction techniques
- Digital retouching techniques
- Printing tips, tricks and techniques

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